

ALCOHOLIC tendencise ^{Issue} NO.1

The Zine with a Mission



This Month . . . in Alcoholic Tendencies

You will find:

- obligatory record and show reviews
- the only pictures I have
- something offensive for everyone
- a few cartoons
- "Personal from Hacksaw"
- poor spelling and sloppy writing (typing is a pain in my ass)
- a whole page of Luna Ticks
- a bunch of gossip about bands
- a list of radio shows
- whatever else I think of to take leftover space

LIFE KILLS



NEVER OFFEND
WITH STYLE WHEN
YOU CAN OFFEND
WITH SUBSTANCE.

Next Month . . .

- other things I may think of (if next month ever comes).

ADDITIONAL READING

Here are some of the people to blame for this:

"The work ethic is alive

Head Honcho: Rich Poor and well in London."

Assistant Honcho: Becky

Contributing Honchos: The Hacksaw, Luna Ticks, Tony's Gerard, Señor DanMarks, Moose Dicke



THE FESTERING MOOSE DICK SQUIRITS:

4 months ago, something happened that changed the way I see things. No, I didn't lose my virginity, yet, and I'm not singing a Minor Threat song but I saw what can happen to a city if part of its alternative media be shut down. That was the inevitable, that bright, early morning when I found the best station in the nation closed down. Fuck it, man, past is past and night now as we look ahead (oh, yeah I am writing an article about the awesome radio in this city of ours, New Music that is, right here in Philadelphia h-a-r-d-c-o-r-e, r-e-g-g-a-e, r-a-p and p-r-o-g-r-e-s-s-i-v-e right here on our two local stations, WXPB 88.9 FM et al. Here is a list of shows to whet your ^{chose} one meager ^{chose} appetite ^{chose} budding intellect. ^{mix} ^{match} ^{match}

Starting on WKDU on Mon morn we have continued some where else in here...

A3-HOUR MUSIC EXTRAVAGANZA

Wilson Center - January 5 - Washington, D.C.
CIRCLE JERKS - MARGINAL MAN - C.O.C. - MADHOUSE

I got lost trying to find the show. How was I to know that there are two 14th and Irving Streets in D.C.? I finally got to the show as MADHOUSE was just starting. They had a female lead singer, and they sounded a lot like Slouie and the Banshees. Some people threw beer cans at them, which I thought was pretty lame, and I really didn't get to close to the front because the place was packed with about 500-600 people. CORROSION OF CONFORMITY played a set similar to the one they had played a few weeks previously in Philadelphia. I personally don't like the band's music, but I guess that they played a good set because the crowd responded quite well to the band. MARGINAL MAN came on next and completely blew away the crowd. They were amazingly fantastic! They played every song off of IDENTITY except for "Friend," and they even sang about 3-4 new songs including a great song called "Chocolate Pudding." The whole crowd swayed, moved, and thrashed. I was totally exhausted at the end of the set, and I was still tired when the CIRCLE JERKS came on half an hour later. They, likewise, played a great set, doing a lot of stuff off of the GROUP SUS album. It got so hot at the show, that Keith Morris almost got shocked by the moisture dripping off of the ceiling. The show was well organized and included an amazing line-up.

GERARD

ARE YOU STUPID ENOUGH TO BUY THIS TAPE?

MORE FIENDS
"LIVE"

SEND \$3.00 PPD
(NO PERSONAL CHECKS)

TO 252 S. 45 ST. #2
PHILA. PA. 19104

"WE KNOW WE'RE CONTROVERSAL"

!FREE NEW TICKET!



PERSONAL FROM:

Rich Poor

A man obsessed - & time is running out!



Greetings, This is my column. Now I am sure that you are all saying **So?** Well if you don't want to read it don't. Anyway, I've got a few things to say and rather than keep running off at the mouth, I decided to combine 2 of my hobbies (drinking and talking) into this zine. At present there are no zines in Philly (unless you count Unknown Crime #3, which may or may not be coming out soon, and I don't think Todd will put out any more) so A.T. is sort of filling a void. If you don't like this zine or if you think it is stupid → Fuck You! because chances are you aren't putting one out. If you are, I can write what I want anyway.

Thanks to anyone who helped and anyone who wants to or who wants to send me something for the next issue send it here: Rich

**I'M NOT AS
THINK AS YOU
STONED I AM**

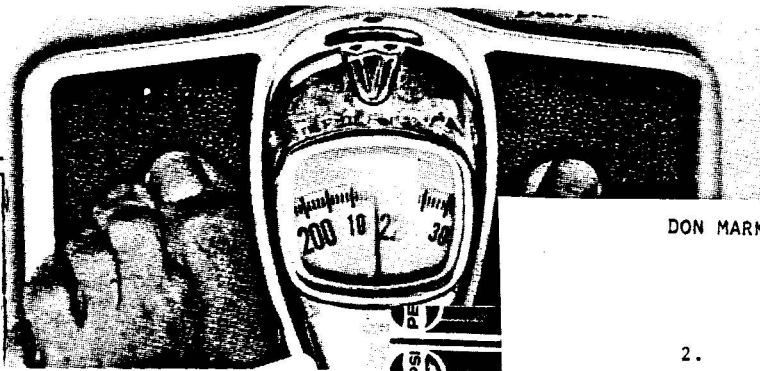
Box 57, 3820 Locust St
Philadelphia PA 19104

I'll print about anything because that is less stuff for me to do and I will review about anything and put an ad of something in. (As you will see)

In this little space left I will write my ~~major~~ major gripe: I am pig-biting mad about everyone who complains about the Philly scene: Oh, there are no good shows (Fuck you), or Oh, there are no good bands (Fuck You), the only people at shows are young kids and none of the old people come any more,



Oh and there are no zines, oh and the shows bore me, Oh
 and its so trendy to move to San Francisco, Oh and Philly
 is so boring and on and on and oh **FUCK YOU**
 Well it is my own personal opinion that things are what
 you make them and if things in Philly aren't good
 enough for you either do something about, shut up, or
 move (to S.F. of course). Start a zine or a band
 or put on a show if you don't like any that
 are going on currently. Well this is what
 I think (all comments welcome)



Bye
 Rich Poon



Can some drugs cause delirium and/or con-
 fusion? — G.N.
 Numerous drugs can induce delirium or confusional
 states.

JUXTIFICATION

- | | |
|-------------------------------------|---------------------------|
| 2. | 4. |
| to stop fearing | Biosphere |
| passage underway | search for minerals/money |
| the doing | liminal <u>personae</u> |
| the stasis shaken | masked, |
| (written) | disrobed, naked |
| the boundary forsaken | shining, brash, genital |
| held & born (in) (from) | (<u>communitas</u>) |
| social codes, | pushing outward |
| interpretive grids | mediation, |
| in process (found) | discourse |
| in artifact | constituent |
| break | |
| 3. | 5. |
| my challenge | Need, the fugal desire |
| turns backward upon | balance, so delicate |
| entry points | present everywhere |
| edit | interactive |
| exit | adorations |
| sacrament, fantasies, sucking lust, | |
| the life is constructed, | dilated abstractions |
| shoved. | tumbling |
| and spread | |

Homo Picnic
 Says: "Buy or
 stuff, our prices
 are INSANE"

6 song demo
Blood on the
Walls

3.00 dollars
 T Shirts 4.00 dollars

Write to
Homo Picnic
 c/o Doug Bennett
 369 E. GOWAN Ave.
 Philadelphia PA
 19119
 or call us: 215-248-2684



Philadelphia BANDS → We at A.T. in no way claim to be accurate or anything like that!

Butcher Brothers: Have moved to San Francisco and are playing shows there with a new guitar player.

CONSENTING ADULTS: I thought these guys had finally consented to disappear but Eddie says that they are going to play at the Underground soon.

Circle of Shit: Occasionally they play, occasionally we care, but they are getting better.

Dropouts: Played too long for a cover band that stole their name from Special Ed.

Electric Love Muffin: Even more powerful with 2 guitars. Destined for greatness.

5 Story Fall: Good reggae; a change of pace. Will they hit the Top 40 though?

Fat Howard's Army: These rock gods have been in limbo ever since the strange disappearance of Fat Howard, but there are now rumors of a reformation.

Dead Milkmen: Rising Starz → A 12 inch EP (as yet unheard) and a tour this summer. Black Flag Beware.

Flag of Democracy: Many people (including Paul Ewalds) thought this band was breaking up since Jim played with the Little Gentlemen. But they are wrong - and you would know it if you heard FOD Live on XPM.

Decontrol = Still Around, as good as usual.

Homo Picnic: What can strike terror into the tiny little minds of Nazi skinheads? The new H.P. demo "Blood on the Walls". We are now working on new songs and hope to play again.

B.B. of Sudden Impact is the new bass player.

Herpes: A West Philly band who we hope will soon get it together.

Initial Attack: Back together, played w/ Ratat Kat R. Example of wide variety of Philly bands.

Little Gentlemen: With Jim of F.O.D. on temporary guitar and Rich Hitchings playing drums they were really hot.

McRad: No Guns, No McRad, Who Cares?

More Friends: West Philly's Finest! @ One of my favorite bands. Not the drug-BETTER (but they're good with drugs also)

MSO's: New band w/ Chuck Meehan on bass and other I can't remember (Keith sings) Hope to see them soon.

Mr. Mehta: Self-Proclaimed as "art rock"? Anyway the sound pretty good.

Oblivion: Metal Gods who will soon hit Philly at the Animal benefit show.

Other Voices: Yawn → we already have one David Bowie, who needs another.

Peasants with Pitchforks: Surprised the shit out of me, they are really good.

Psycotic Norman: Hard to spell but great to listen to. Get a copy of their XPM Live tape.

Ruin: Lots of new songs. Their sets are good but long. Just back from a trip to California and they have a new 3 song tape.

Sadistic Exploits: Looking for a singer but the band lives on.

Seed of Terror: I don't know

Sudden Impact: B.B. is also playing for the picnic. The Impact is going to Bethlehem soon.

VDI: They'll hate me no matter what I write, but I hear that they aren't their old selves any more and their dirge rock isn't so good.

heavy metal nightmare?



OBLIVION



RISE

IMPRESS YOUR FRIENDS OFFEND YOUR PARENTS

27 BANDS IN PHILLY

REAL LIFE ISN'T LIKE THIS

PICTURES

These were taken by Becky and they are the only ones we have so just look at them



HOMO PICNIC
bodyguards
viciously
throw fans
off stage



PAUL
EVALDS

M
I
L
K
M
A
T
E
C
E
N



ICAPIN
Veddie



Pat lusts at John,
but John turns away
with disgust



5 Story fall of CEC

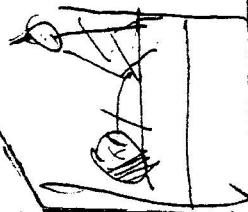
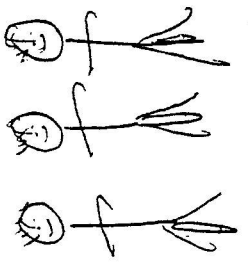
Rodney grabs
his balls and squeezes
hard



YO- If you think this cartoon over here → looks familiar, that's cause it I ripped it off from Cragrap #14 which doesn't come out anymore which sucks But if you are reading this, you suck too because no fanzines come out any more. What is this? are y'all just sitting back, satisfied w/ the lame coverage that we get in Max R'n'R, if it's ever in there. It's real easy to put out a fanzine. All you have to do is think about people to fuck up on and then fuck up on them. Like those stupid fuckin' little kids who put Suicidal Tendencies on the back of their shirts and SHAZAM! they are Joe Punk, ready to go out and be mean on the scene. Fuck you, you little twits. You're all Pencil-neck geeks, pre-fabricated dog biscuits. I mean, S.Tendencies were an all right band but why don't you asshole all cut little tails coming out of your hair and then you'll be even cooler. What the Fuck? But if all you kids with Suicidal Tendencies on the backs of your shirts and little tails coming out of the backs of your heads are so cool why don't you put out a fanzine and then you can fuck up on all the stupid assholes in the scene who you hate like all the people with mohawks or all the skin head or all the students or all the art fags or all the junkies or all the Suburbanites. Then you can be the punk rock scene literati and write about everybody else and how fucked up they are. But actually there are a lot of other better things to write about because Philly is a cool scene and every body gets along real good with no problems. Philly scene is good, tight with no problems. Respect your scene because it is the best in the states.

P.S. WAPN Hours changed - The Punk Shows ARE NOW ON The Radio Monday - Friday 3-5 PM 88.9 FM YNMT M-F 3-5 PM 88.9 FM PHILLY

A bunch of
assholes
gangraped her

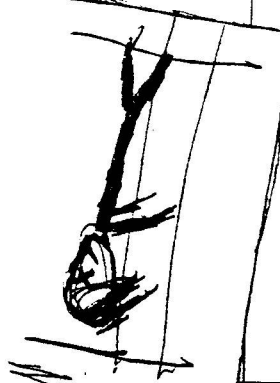


By The HACKSAW: ↓↑

Karen goes
to a frat
party



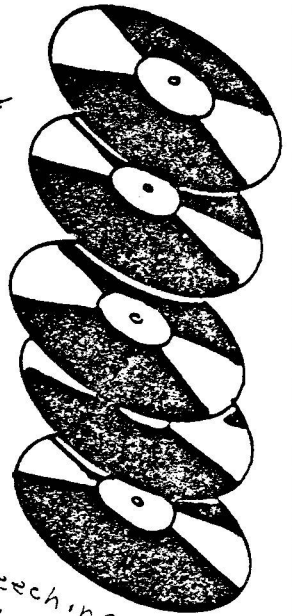
THE FURTHER
Adventures of
Karen Ann Quinlan



(Obligatory)

NEW RECORDS AND TAPES REVIEWS

I don't buy alot of
New records but
here is what I got:
(or borrowed)



More Fiends: "Live at Abe's" - A rockin' live tape, better than the drug. "Gidget Goes Insane" is my favorite. Their address is on the Luna Ticks Page. Get one if you can.

Nobody's Favorite: "Worse Than Live" - Grinding guitar and screeching vocals annoy many but this is a good tape for my ears to wiggle by. "Hellhouse" and "Riled by a Nazi" are my favorites. Write them by: N.F., 114 Chester Ave., Milmont Park, PA. 19033. Get it.

The Inbred: "Demo" - These guys are just a little band from West Virginia that a guy I write to is in. (Art is his name). This tape is high quality and I think it sounds good. Write to: Art Reco % Inbred, 563 First St., Morgantown W.VA. 26505

Numb Tongue, No Taste Comp. Tape: The quality is just OK but there are several good bands on here. Also there are bands on this from Italy (Nicta-trista) W. Germany (Doc Wör Mirran), and Yugoslavia (Arhivska Zbirka). All of which is ^{Crash Box} very interesting. Write to: Volker Stewart, 1723 Escalona Dr., Santa Cruz, CA 95060.

Homo Picnic: "Blood on the Walls" - Of course I like this tape but then I'm partial to this band. 6 songs + a baggie w/ lyrics for 3 dollars. Look at the ad for the address etc.

Motorhead: "No Remorse" - Buy this double record and get Motorhead's good songs without having to get all their other records. This has all of the good ones on it.

Couch Flambeau: "Mammal Insect Marriage" - This isn't new but I just heard it. These guys are from MILWAUKEE and the ^{greatest} in addition to coming from a good beer city. Write here: I like "I Want to Snow You" and "I don't Want to be an Eddie" is a classic. 1813 E. Locust St Milwaukee WI



"Rock Against Hunger" ← This is a reprint from the University City News of Feb 8. Let's Hope no one gets sued!

Helps Local Residents

By Joseph A. Sorrentino

We may not like to admit it, but there are a number of needy people in the University City area. These people need clothing and shelter; more importantly, they also need food. While many of us wonder what to do, two University City residents have done something. Tim Dunn, 25, and Chuck Meehan, 22, have begun Rock Against Hunger, a non-profit organization which raises money and food for the needy.

Rock Against Hunger started in October, 1984 and has since staged approximately one dozen rock shows whose purpose is to help the hungry. Admission to the shows is low (generally \$4) and people are asked to bring one non-perishable food item to the concert. According to Dunn, the response has been good and the majority of people do bring at least one item. Lately, some friendly competition has begun between patrons to see who can bring the largest item. All of the food collected is donated to the University City Hospitality Coalition, a group which prepares meals for the needy three nights each week.

The concerts promoted by Rock Against Hunger are hardly what one would call top-40 pop music. The bands featured play loud, aggressive music and go by such names as "More Friends," "Ruin" and "Homo Picnic." But the people attending the concerts are orderly. The promoters insist that no



Rock Against Hunger organizers Chuck Meehan (left) and Tim Dunn (right) present UCHC member Jennifer Sorrentino with canned food collected for the needy at local concerts. They also donated cash contributions.

alcohol be served or brought in and the shows end by midnight, allowing people, especially younger ones, to arrive home at a reasonable hour.

Currently, there are concerts at 8:00 every Saturday night at Abe's Steaks, 20 South 40th (near Market St.), which promote local talent. The hall at Abe's holds about 200 people and the money collected pays for the band, the hall rental fee, and the lighting. Rock Against Hunger has also put on larger shows at Houston Hall and at the Community Education Center. Those shows generally feature bands which have a larger following and therefore attract larger crowds. The money collected at such shows has been donated to Ox Fam of America, a Boston-based group involved with sending supplies to Ethiopia. Concerts have also been staged for the benefit of the Community Education Center. Perhaps one of the most intriguing things about the organizers of Rock Against Hunger is that they do not receive any money from the concerts, yet are not employed full-time, earning money from

various odd jobs. But Dunn does not want to be considered a philanthropist. He insists he and Meehan promote the concerts because of their mutual love of the music perhaps to give punks a better image. If their interest in music can be made to help others, then that makes it even better, they say.

Dunn has some definite ideas about what needs to be done in University City to help people. In addition to raising food and money, he says groups need to pool their resources. Rather than having a number of groups working separately, a coalition is needed to make a concerted effort to aid the poor. This coalition, he believes, should bring together church and non-clerical groups.

In spite of their desire not to be labeled philanthropists, the organizers of Rock Against Hunger have helped many people in University City, and their efforts have created a community atmosphere in the area. Whether they call themselves philanthropists or just two young men who use their love of music to help others really does not matter. Their deeds speak for them.

The proceeds will go to local residents in the next A.T. :
 Chris Tech: HARDCORE/JAZZ Thurs. 10PM
 BIRD CAGE: Prog. New Music Sat. 3-6AM
 Aunt B: Prog. New Music Sat. 4-7PM
 Geoff Wolfe: - M-Dimensional Space: Ambient/Symphonic
 Mr. Mofa: T-Raid of Spinn: Sun 2-6AM
 Ed Komax: Jazz Sat. 6-10AM
 Keith Powell: Reggae: Sun 4-6PM
 Jeff C.: Reggae: Sun 10PM-3AM
 Call for: → 352-6680
 + on WXPW 3-5 PM weekdays 10/11/12
 w/great New Music call 352-5401

THE SQUIRT CONT.
 G.R.I.N.D. = giraffe's roundup of incredible noise and DESTRUCTION this potpourri of audio amazement is from 8-10 AM. At 10 PM Mon, its late night with Dave Sanner he plays ^{females replacement} and underground stuff. Next is Kel at 12 PM, he plays prog and hardcore. On Tues 8-10 AM, Stuart Levy does Entropy, experimental and new music, after which Beth precedes with Cries from Catatonia 10 AM-12 AM. At 10 PM Tues, we have the PHASES of the HARDCORE EXPERIENCE. Δ PHASE I begins with Mac at 10-12 PM. Δ PHASE II begins with RIOT featuring Jeff Jenkins from 12 PM-4 AM. Preceding will be Δ Phase III with moi so bien, Ise plays everything ^{one word} nose one else plays or wants to hear see or ask for. At 10 PM Wed, we have Rieket Mike, or Mike et Rieket for 4 hrs of good ambient, new and progressive music. Preceding them is Bill Rudolph with 4 hrs of hardcore from 2 AM to 6 AM thurs. morn. At 10 AM is Pete Fasolo with hardcore, and at 12 AM is Jackie Zahn with hardcore progressive

A CONTINUING STRIP-TEASE
 THE YOUNG AND THE RESTRAINED
 1985 BY LUNA TICKS ©

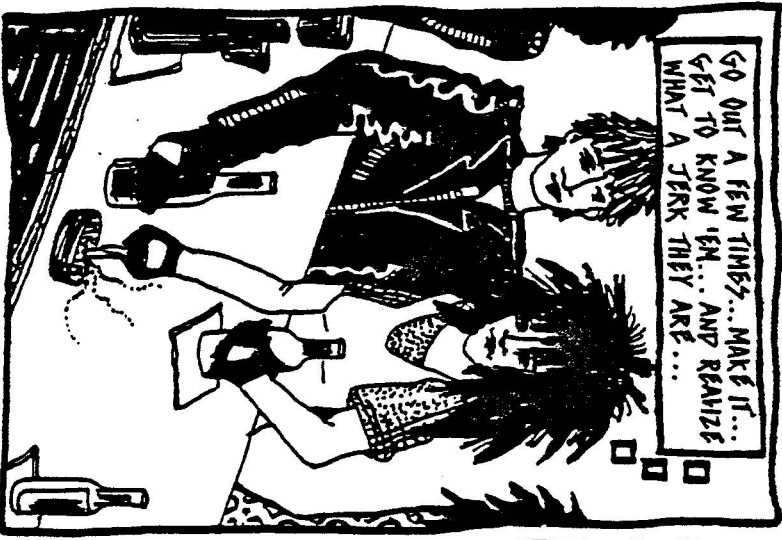
IT'S EASY TO PLEET
 WHEN YOU'RE IN LUNAT



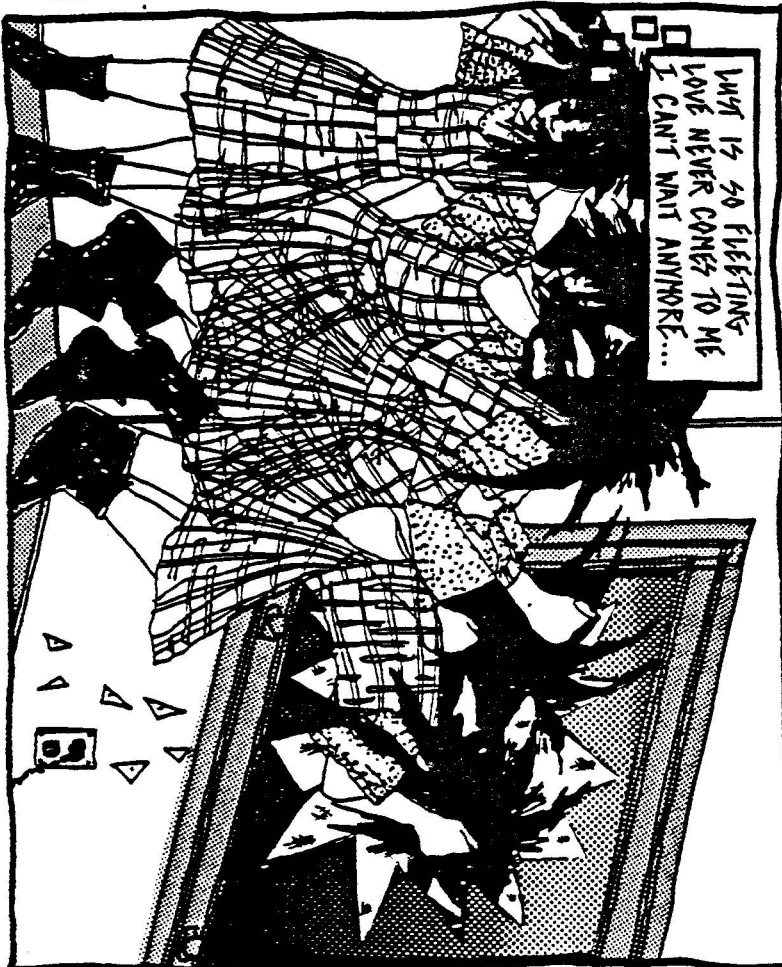
SPOT SOMEONE YOU'RE ATTRACTED
 TO... PERSUASE 'EM... THE CHASE...



GO OUT A FEW TIMES... MAKE IT...
 GET TO KNOW 'EM... AND REALIZE
 WHAT A JERK THEY ARE...



WHY IS SO FLEETING
 LOVE NEVER COMES TO ME
 I CAN'T WAIT ANYMORE...



HAPPY
 VALENTINES
 DAY!

